

About the Conservation Library:

The NCTC Conservation Library provides easy access to curriculum-related materials, historic conservation texts, electronic resources, and state-of-the-art delivery services. The scope of the collection includes topics covered in all training classes with an emphasis on natural resources conservation, environmental education, and conservation leadership.

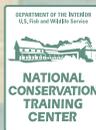
Visit us also on the Web!

- <http://library.fws.gov/Children-literature-exhibit.html>

U.S. Fish and Wildlife Service
National Conservation Training Center
Conservation Library
698 Conservation Way
Shepherdstown, WV 25443
304-876-7304
email: library@fws.gov

U.S. Fish & Wildlife Service
<http://www.fws.gov>

National Conservation Training Center
304-876-1600

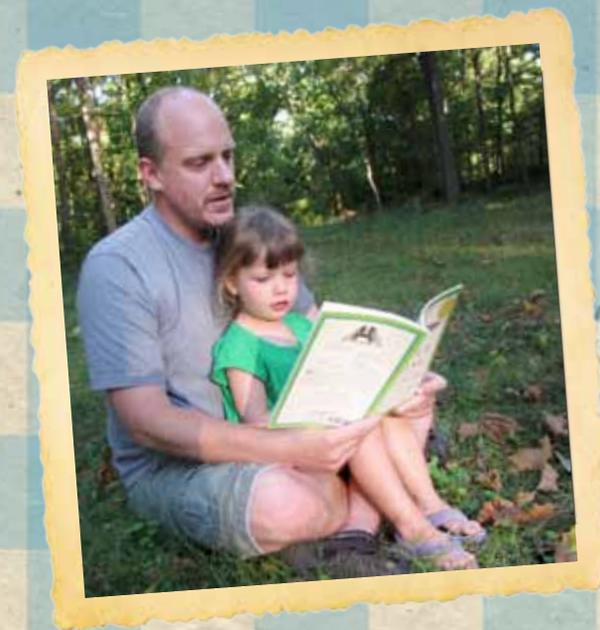


U.S. Fish & Wildlife Service

National Conservation Training Center

Connecting Children to Nature

*American Literature
1890 - Today*



Connecting Children to Nature Through American Literature: 1890 - Today

Seed Babies

by Margeret Warner Morley: 1898

The Wild Animals that I Have Known

by Ernest Thompson Seton: 1899

Among the Meadow People

by Clara Dillingham Pierson: 1901

Old Mother West Wind

by Thornton W. Burgess: 1910

Blueberries for Sal

by Robert McCloskey: 1948

Paddle to the Sea

by Holling C. Holling: 1946

A Tree is Nice

by Janice May Udry: 1956

The Sense of Wonder

by Rachel Carson: 1956

The Giving Tree

by Shel Silverstein: 1964

Ranger Rick Magazine

by National Wildlife Federation: 1967

Julie of the Wolves

by Jean Craighead George: 1972

Sharing Nature With Children

by Joseph Cornell: 1976

Owl Moon

by Jane Yolen: 1987

Hatchet

by Gary Paulsen: 1987

Flotsam

by David Wiesner: 1988

Joyful Noise

by Paul Fleischman: 1988

Build Community

Be a part of the conversation about the power of nature literature to inspire our community of readers, writers, educators, students, naturalists, and families.

Share Activities

Share how children's nature literature connects your child, family, classroom, and community to each other and to nature through learning activities and citizen action.

Connect to the Future

Do you remember what you read as a child? How did emotional connections grow? Was your career choice and future vision for the earth grounded in any way by your early access to children's nature literature and the illustrations?

"After walks in the woods with my mother, I would almost always return home with a little sliver of the wild either crunched in my pocket or clutched in a dirty palm. I would collect a few smooth pebbles, an autumn-ravished leaf, or a handful of acorns. These little treasures would gather in little caches around my room - pockets of the outdoors I had brought inside. Just like the boy in 'The Salamander Room,' I wanted my two worlds to be one--the allure of the woods was always calling to me."

Eliza Wallace

"I had a wonderful babysitter who used to read the stories of Thornton Burgess to me. They helped awaken my love of all the fascinating wildlife I learned about as a kid. A red fox will sometimes walk by my house in the early morning and I will think of ole 'Reddy Fox."

Lawrence N. Uman

"I enjoyed 'Summer of the Falcon' so much that I checked out all of Jean Craighead George's other wildlife books. The book chronicles her raising, training, and eventually releasing the falcon (an American kestrel). These wildlife stories helped influence me to pursue a career in wildlife." Glenn Gravatt - NCTC employee

"The story 'Blueberries for Sal' by Robert McCloskey, brings to bear (!) on the resource (berries), the relationship (mother/cub or wildlife/human), and the remarkable transformation from the fear and trepidation when bear and human discover each other to the harmony of sharing blueberries on Blueberry Hill. It is Sal and the cub who are the 'peacemakers' through their innocence, their sense of place, in the 'now,' and their total focus, which is all about blueberries. Ultimately, the jam making brings in that special family time to share and preserve the moment forever, or until the jam jar is empty and summer berry picking time comes again."

Anne Post -
NCTC chief
librarian

